

**Dr. Ina Roß,**

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## **Education**

2022 Ph.D. Department Cultural Management and Gender Studies, University of Music and Performing Arts, Vienna  
2000 Diplom Department Cultural Management, University for Applied Sciences, Potsdam

## **Appointments**

2019- Lecturer Arts Management, Universität des Saarlandes, Department: Angewandte Kulturwissenschaften, Kunstgeschichte  
2014-2018 Lecturer Arts Management, National School of Drama, Neu Delhi  
2012-2014 Assistant Professor Arts Management, Academy for Performing Arts “Ernst Busch”, Berlin  
2003-2012 Manager Bauhaus Academy, Bauhaus Dessau Foundation, Dessau

## **Courses recently taught**

“Theory and Praxis of Project Management”, “Introduction to Guerilla Marketing”,  
“Introduction to Arts Management for Artists”, “Cultural audience and colonial legacy - Museums visitor in the Madhya Pradesh Tribal Museum Bhopal”

## **Publications**

### **Books**

„Nutzung und Aneignung im Museum in Indien. Eine Fallstudie zu Museumsbesucher\*innen im Madhya Pradesh Tribal Museum Bhopal“, Transcript-Verlag, Bielefeld, 2022  
„Wie überlebe ich als Künstler\*in? Eine Werkzeugkiste für alle, die sich selbst vermarkten wollen.“, Transcript-Verlag, Bielefeld, 3. aktual., überarb., erw. Aufl. 2022

### **Articles** (Five most relevant)

„Insight into the Madhya Pradesh Tribal Museum Bhopal - a company profile“, in: International Journal of Arts Management (IJAM), HEC Montreal, 24 (2) 2022 (peer-reviewed)  
“A guilty pleasure? The Indian Museum as a popular Backdrop for Selfies“, in:

Museum Management & Curatorship, 34 (4) 2019, S.433-447 (peer-reviewed)

„The museum as a dating venue: Couples in the Madhya Pradesh Tribal Museum in Bhopal“,  
in: Museum & Society. University of Leicester, 16 (1) 2018, S.72-87 (peer-reviewed)

<https://journals.le.ac.uk/ojs1/index.php/mas/article/view/2459>

„Arts Management the Indian Way: the Ranga Shankara Theatre in Bangalore“, in:  
International Journal of Arts Management (IJAM), HEC Montreal, 19 (2) 2017, S.59-69 (peer-  
reviewed)

„The Mobile Theatre Movement in India: a success story in Assam“, in: New Theatre  
Quarterly, Cambridge University Press, XXXIII (1) 2017, S.65-78 (peer-  
reviewed)